Welcome!

The applications are here! Forty-one applications came in, representing projects in each of the ten counties in the state. The 16 natural resource projects range from 28 acres to 1,509. The 25 historic resource projects date from as early as 1664 and as late at 1918. The total amount requested is about $5.2 million and the total project value is just over $19 million.

The veto of the biennial budget and the passage of a six-month continuing resolution adds a complication to LCHIP's grant making process. The Board is scheduled to make funding decisions in November, but the amount available to be awarded won't be known until the state budget is passed.
which could be as late as January. Meanwhile, staff and review panelists have the enjoyable task of reading about each project and making site visits to as many as possible.

Dijit Taylor
Executive Director

LCHIP Spotlight: 2014 Award Recipients

Josiah Bartlett House
The Josiah Bartlett House, located on the Plains in Kingston, was constructed in 1774 and is a National Historic Landmark. The large linden tree in the front yard is said to have been brought from Philadelphia to Kingston when Bartlett returned home from the Continental Congress. The house is well preserved and has been relatively unaltered since an update in the early 19th century added Greek Revival detailing to the building. In 2014 the New Hampshire Preservation Alliance was awarded $22,000 to aid in the execution of a preservation easement, which will protect the building's character-defining features.

King's Grant Farm, Cornish - Eat up!
The Putnam Family Farm operated in Cornish from 1775 to the mid-1970's, but by 2012 its 26 acres of prime farmland had

County in Keene this summer. Presented by: Regional artists, the Historical Society of Cheshire County, the Monadnock Conservancy and other local and regional environmental groups.

Tuesdays to Fridays, through September 5, 2015, from 9 a.m. to 4 p.m. Additional hours on Wednesdays until 9 p.m., and first and third Saturdays of each month open 9 a.m. to noon.

Location: Historical Society of Cheshire County, 246 Main Street, Keene, N.H. 603-352-1895 http://hsccnh.org/exhibits

LCHIP Links
2014 Grant Recipients

Acworth - Methodist Church/Grange Hall
Berlin - Brown Company House
Bradford Town Hall
Bristol Town Hall
Canterbury Spender Hill Farm
Concord - Chamberlin House
Conway - Lucy Project
Cornish Meetinghouse
Cornish - King's Grant Farm
Dover - William Hale House
Durham - Emery Farm
Epping - Watson Academy
Epping-Pawtuckaway to Great Bay
Francesstown Town Hall
Gilford - Rowe House
Hancock Hist Society Building
Hancock Meetinghouse
Haverhill - Pearson Hall
been left fallow for over 40 years. During those same 40 years, in neighboring Plainfield, Pooh Sprague and his family were running Edgewater Farm. By 2011, Edgewater Farm was distributing well over five tons of produce throughout the Upper Valley, but leased 25% of their tillable land on an annual basis, leading to uncertainty about the availability of farmland from year to year.

In 2012, the Spragues purchased the Putnam Farm to better secure their land base. Then, in 2014, LCHIP awarded a $50,000 grant to the Upper Valley Land Trust to assist in placing an easement on the property, all with a goal to bring the historic farm back to life and permanently protect it as a source for local food production. Bravo, and Yummo!

"The soils at the Putnam Farm are the best in the northeast. We have access to the Connecticut River for irrigation, and it doesn't hurt that you can look up from hoeing lettuce and have the most panoramic view in the Upper Valley of Mt. Ascutney." ~ Pooh Sprague

Bristol Town Hall

The Greek Revival Style was the physical manifestation of an early nineteenth century interest in classical buildings. It represented the divine sense of manifest destiny that accompanied the era of western expansion and was viewed as a national building style that expressed the bright promise of the young United States of America. The style was extremely
The 1849 Bristol Old Town Hall, with its gable front orientation, heavy entablature and corner pilasters, is a fine example of the Greek Revival style. In 2014, the Town of Bristol was awarded $30,000 toward the rehabilitation of the building, which will include both exterior and interior repairs.